

Kelton Carvers Vise Reviews

Rosanna Coyne's Statement on the Carvers Jig:

"I'm IN LOVE with the jig!

I'm really excited by the possibilities now open to me. I can't say I've been this amazed about a tool in a long time. I think it is very well made and much thought has been put in to this tool. I mounted a bowl on a chuck and screwed on to the jig which was attached to a board on my bench. Little time is wasted when using this jig from set up to actual use. As I carved the rim of a bowl, I was impressed by the rigidity and experienced no vibration at all. The ability to quickly adjust the work at almost any angle enabled me to work efficiently and comfortably.

I like the ability to laterally adjust the position of the piece. A lot of the positions are not immediately obvious and these will become apparent with use.

I know many woodturners who would benefit from having a tool such as this in their shop.

For now I can't see any apparent flaws or oversights in this jig. I will keep you updated on my thoughts as I use it going forward.

*Thanks,
Rosanna*

[U.S.A. carver and carving instructor]

www.rosannacoyne.com

Steven D. Russell's endorsement of the Carvers Jig

The Kel McNaughton Carving Jig is one of the most exciting new woodturning tools to come along in years! One of the significant challenges woodturners face is how to securely and comfortably hold their project when embellishing the surface with carving, piercing, inlays or colouring agents. A carving jig must not only offer a rock solid hold, but it must also allow movement in as many directions as possible. This movement allows the user to position the project for easier access in hard to reach areas, while maintaining an ergonomically comfortable working position.

The Kel McNaughton new Carving Jig achieves this through its innovative new design that incorporates a lockable ball and socket head with a two position base plate and a mounting arm that can be rotated 360 degrees. In addition to virtually unlimited movement, the Kelton Carving Jig offers multiple options for mounting the jig including on your bench top, in your lathe banjo, or in a carving vice allowing maximum flexibility and ergonomic comfort when you're using the jig. The Kelton Carving Jig is made with heavy-duty steel components for a rock-solid hold on your project.

The carving jig is easy to position and can be quickly moved to different mounting locations. Available accessories include faceplates, tapered carving screws and a spindle replicator that allows you to mount projects using your existing scroll chuck, or faceplates. This is an important feature, as it allows you to embellish projects without removing them from the original lathe fixing, which helps to keep the project running true when it's mounted and dismantled multiple times.

The Kel McNaughton new Carving Jig sets the new standard for carving and embellishing jigs, allowing a near unlimited range of movement, coupled with extreme versatility in the mounting method, for ease of use and ergonomic comfort. This new jig will become one of the new "must have" tools for woodturners, wood carvers and crafts people who need a secure and versatile mounting method for their projects.

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Glenn Robert's endorsement of the Kelton Carvers Jig:

“For many years I have been inventing, building and using lathes and carving jigs.

My ideal jig is one that allows for total freedom of movement and allows the work to be held securely in any position. It must be able to hold the work upside down and at the correct working height - free to work, without limitations. Easier said than done, until now.

At last, there is a jig on the market that does everything I want. When I use the Kelton Carving Jig I understand what ideal means.”

Glenn Roberts.

Noted Australian turner, tool designer and magazine article writer.
Inventor of the lathe carving jig, used in the Neil Scobie DVDs on Wood Turning.

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